The versatility of the napkin technique

Instructions No. 1866

The classical Napkin technique one is known to most hobbyists, but this technique can do so much more. It works not only only on wood and papier-mâché but also on textiles, candles, glass and concrete. In this manual we have put together for you which varnish you should use for which surface and which materials you need.

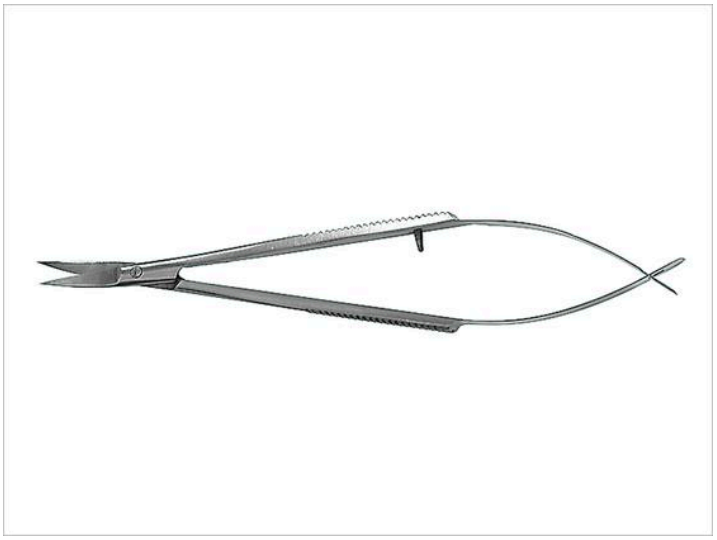


You need these craft materials for Napkin technique

For this handicraft technique you need, in addition to the **desired object, a Napkin** with a motif of your choice, a **napkin brush**, **tweezer scissors** as well as the matching **Napkin varnish** and **glue.**



Napkin brush



Tweezer Scissors

Classic Napkin technique

For the classic primer Napkin technique **,** first prime the object with white **Handicraft paint**. This will highlight the color intensity of your Napkin . If your object already has a light surface, or you want the structure of the from background to remain visible, this step is not necessary. Cut **out** the desired napkin motif with tweezers. For this Napkin technique the only upper printed layer is needed. To remove the unprinted layers, simply stick a strip of

adhesive tape halfway down the bottom and pull it off again

As soon as all motifs are cut out and in the right place, wear the **Napkin varnish** with a soft **napkin brush** first on the object and then on your motif from the inside out. Be careful not to apply too much pressure on the varnish, otherwise it may Napkin tear. Allow to dry well. To seal the motif, simply apply another layer with the brush **Napkin glue** over it. Let everything dry well - done! You can achieve a particularly noble effect if you use the Napkin varnish **„Mica-effect" in** or Silver Gold use.



Napkin varnish Matt



Napkin varnish Glossy



Napkin varnish Mica

Try the technique on other surfaces as well:

Textiles

The universally popular technique also works on textiles. First of all, cover the work surface with newspaper or one to avoid Handicraft mat contamination. As usual, choose a **Napkin**cut out the motifs and remove the unprinted layers. Now apply the special one **Napkin varnishfor textiles** directly on the fabric, place the motif carefully with a soft brush and apply the again. Napkin varnish Make sure that the lacquer is applied right up to the corners and edges of the motif. The garment is simply ironed to **fix** it in place. Caution: Place baking paper between the fabric and the iron. Iron at level 3 until the glue and fabric are fused together. The fabric can then be washed at 30°C on **a** delicate cycle.

Important: If you are Napkin technique working with thin fabrics such as T-shirts or cotton bags, place one or the Handicraft mat like between the layers of fabric. Otherwise it can happen that the two layers will stick together.



Napkin varnish Textiles



Textiles



T-Shirt with Napkin

Candles

Candles-Potch **is** an adhesive that has been specially Napkin technique developed for Napkin glue use Napkin technique on candles. It is flame-retardant and thus ensures a safe burning of the candle. Ideal to design candles for every occasion individually and personally.



Candles



Candle-Potch



Decoration example

Glass

Why not apply the technique to **glass or porcelain objects** and transform boring objects into unmistakable unique pieces. To apply your wish-Napkin also on glass or porcelain, you need a **special varnish** that sticks to glass and

porcelain objects. Make sure that your chosen object **is free of** dust **and grease** before you apply Napkin it. When applying the varnish, it is very important to paint the edges very carefully. The paint should dry well afterwards, approx. 4 hours. After your object **has been** baked in the oven at 160°C for about 30 minutes, it can be wiped off

Tip: To ensure that you enjoy your "new" glass and porcelain items for a long time, you should wash the dishes by only hand. When designing the dishes, make sure that drinking edges and the surfaces for food are left free.



Glass



Porcelain



Napkin varnish



Decoration example

Stamping foil

Combine them Napkin technique with **embossing foil** to create a fascinating 3D effect**.** For this, stick your wish for-Napkin basic instructions with **Napkin varnish** on stamping foil. After the lacquer has completely dried, you can use **embossing tools** to highlight Napkin certain motifs on yours. Just carefully work out the specific areas or individual details on the back. In this way you can create an impressive 3D look in no time at all.



Tools



Stamping foil



Decoration example

Octopus

This Crackle varnish creates an effective **antique look** in no time at all. In the first step, the surface should be **primed Handicraft paint**with a high-contrast **primer**. This colour will later become visible again through the cracks.

Allow to dry well. Coat your chosen surface with the **Crackle varnish**. This application must also dry completely. Now the **second colour** is applied. **Important:** The second coat of paint may only be applied in one direction, as otherwise no optimum tearing effect can be achieved. After application, the lower colour will reappear in the cracks. Only now do you start with the familiar **Napkin technique**.

Tip: If you want to work with the **antique effect**, it depends on how much varnish you use. If you use a lot of **Crackle varnish** if you apply a little varnish, you will get larger clear cracks, if you apply a little varnish, the cracked areas will become rather fine.



Crackle varnish



Colour



Decoration example

Outdoor

So that your Napkin technique-projects can also show **their** full splendour **outside** and you can enjoy them for a long time, there are special **napkin varnishes for** outdoor use. These are **waterproof and** weather resistant**.** Perfect to decorate Napkins feeding bell, birdhouses, pots Terracotta-, self-cast concrete parts and co. with chic.



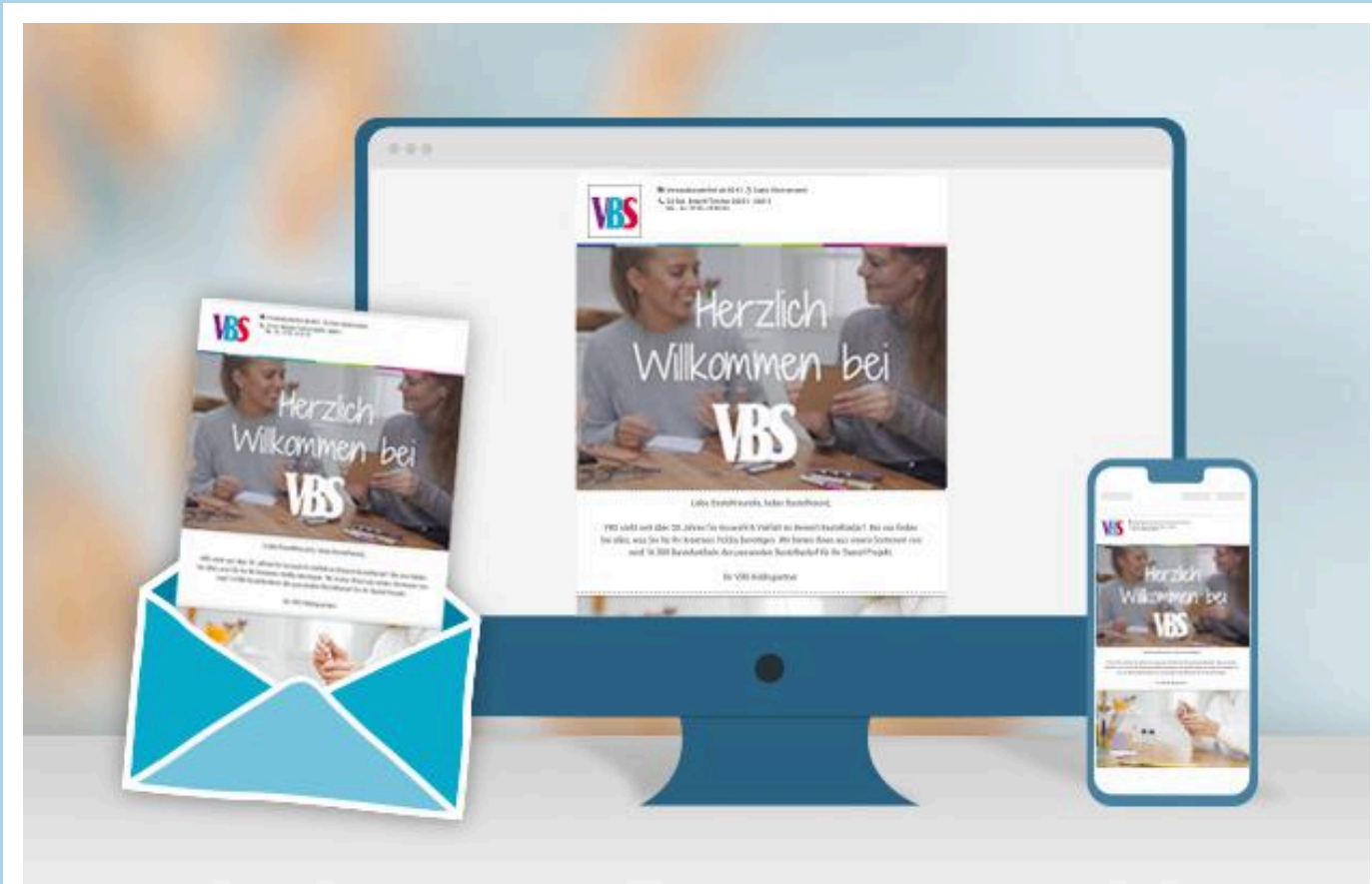
Napkin varnish Outdoor



Outdoor colour



Decoration example



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